Liner notes of the creation of the tracks

A triple single preceding three upcoming Obscurecords main releases. The disasterously bad acoustic "pre-demo" Opopanax - **Raw Live Acoustic Instrumental Solo Pre-demo** (quality: horrible; out soon). The new Mitä? album **A Common Disagreement & Rectum summer song -single** (quality: entertaining random sounds; out pretty soon)**.** And the Sumue collection **Future is Bleak** (quality: pretty good; out maybe in a year?).

1. Sumue - The Untrodden Waste (Youtube only http://www.youtube.com/watch?v=Z1KdbWVmcJQ)

The track is actually a really old one. but it was recently mixed anew. All except the clumsy end are of a 6.37 minute track that was recorded in 2005. It was considered to have some fresh riffs and ideas so this little track was pulled out of it. Which in the end didn't turn good enough to be labeled a Sumue track. But It still is. The end really is absurd (in professional terms "stupid") but since the second track *Kmääiunen* also has a completely absurd ending...

The clips in the background are from Lovecraft's novel The Nameless City (read by Nick Gisburne) you can find this and many other Lovecraft novels read by him from Youtube (http://www.youtube.com/watch?v=UTcn8DqGEgk). This rather awful edition may have helped to ruin the good read of Nick Gisburne, but considering what Cthulhu might do, this evil-deed can be considered from puny to non-existant.

2. Opopanax - Kmääiunen (Acoustic Doom Mix)

The track *"Kmääiunen"* has a lot of melodies and riffs I've made between years. I was probably close to the peak of my guitar playing career then and the original 10 minute track was recorded in under 30 minutes in the middle of the night, first 5.12 recoded in one go. I am definitely not in the peak of composing though and bear in mind, I am still, an exceptionally bad guitarist.

A part of *"Kmääiunen"* (a typoed version of "Kämänen", which is Finnish for sucky) was used to make the Mitä?'s track *"No thats a wrong beat, besides, you seem to have no sense of rhythm"* (released on Mitä? vs RedSK split Mölyapina by TRASHFUCK records). The original *"Kmääiunen"* also has the track *Kivimurskaamo* re-composed inside it, this version only one short riff (*Kivimurskaamo* is released in different forms on Paskaydin and Mölyapina splits).

This is the "Acoustic doom mix" meaning that its the first little over four minutes of the original track; which is clearly the best part of the track. One guitar acoustic doom metal!

The whole 10 minute track will be released later by Obscurecords on an Opopanax release *"Raw Live Acoustic Instrumental Solo Pre-demo"* (if I remembered the name correctly).

3. Mitä? - Jättiläiskivimurskaamo (bonus track)

As a third track we have a nostalgytrip to "kvlt oldschool acoustic doom metal" by Mitä? The original track Kivimurskaamo was recorded in 1877 and released 2009 as a bonus track of Paskaydin Split. New version was made and was released on 2010 Mölyapina.

This is neither of those versions but a longer edit made along with the original in 1877. The version has slight sounds of nymphs moaning in the background and it was discarded to secure the identity of those in question. With their great great etc. grandmother dead and the lineage withered away the track can be released without danger of Victorian assassins...

Also great for waking the neighbours in the middle of the night. Acoustic guitar most recommended! Chords E1A1D1-E0A2D2 (repeat find the rhythm from song) (old version doesn't have this but new has now and then (E1A1D1-E0A2D2- E10A10D10). Then the other riff is E1A1D1- E2-A2-E2- E0A2D2 and thats it!

Quite at par with the other versions but with more guitar mistakes. The riff variation from 1.06 to 1.26 is pretty cool and different from the other versions, could say better. It was slightly remixed in 2012 and released. Differencing from other tracks on the release the end was actually edited less awkward.

4. Sumue - The Untrodden Waste (instrumental)

Better than the non-instrumental version.